

Elizabeth Bowie Christoforetti

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Current Positions

- 2016–Present** **Founder and Design Director**
Supernormal, LLC
- 2019–Present** **Assistant Professor in Practice of Architecture**
Harvard University Graduate School of Design

Education

- 2009** **Harvard University Graduate School of Design**
Master in Architecture I with Distinction
American Institute of Architects Henry Adams Medal
Awarded upon nomination by faculty for highest average of excellence throughout the course of study in the GSD Master in Architecture I program
James Templeton Kelley Prize Nominee
Nominated by the faculty for consideration in the award of the best final design project submitted by an MArch degree candidate
Studio Critics: Francisco Mangado, Jorge Silvetti, Monica Ponce de Leon, Lluís Ortega, Ingeborg Rocker, John Hong, and Eric Howeler
- 2005** **The School of the Art Institute of Chicago**
B.F.A.
Department: Painting and Drawing
George Little Award for Creativity and Excellence in Architecture, Interior Architecture and Designed Objects
- 2000** **Bowdoin College**
A.B., Summa Cum Laude
Departments: Religion and Visual Arts
Phi Beta Kappa
Awarded upon nomination by faculty
James and Sarah Bowdoin Scholar
Awarded upon GPA ranking
Edgar Oakes Achorn Prize
Awarded for academic writing in the discipline of Religion

Overview

Elizabeth Bowie Christoforetti is the sole owner and founding principal of Supernormal, an architecture, urbanism, and design technology studio based in Cambridge, MA. She is also Assistant Professor in Practice of Architecture at the Harvard Graduate School of Design (GSD). Across academic and professional research she explores socio-technical systems, the implications of scalable systems of design for meaningful cultural impact, and the emerging intersection of artificial intelligence and decarbonization within architectural space and form. Her research primarily utilizes applied research and design speculation as modes of inquiry.

Professional Practice

2016–Present

Supernormal Cambridge, MA

Founder and Design Director

www.supernormal.io

Supernormal is a design studio that creates architecture, urbanism, technology, and contemporary culture. Through work with clients in the public and private sectors, the firm pursues design of spaces and processes that balance cultural and contextual relevance with the contemporary imperative to scale — beyond a single instance, to reach more people and communities, to maintain design agency. Since 2016 Supernormal has pursued traditional design services contracts as well as design-build projects and technology development focused on the built environment.

Selected projects:

- 2025, The City of Lowell, MA: Design of a playscape and folly for a public park (currently under construction)
- 2024, Sleeping Bear Dunes Gateway Council, Leelanau County, MI: Design and strategy for a rural workforce housing development and community land trust
- 2023, Comfort Kitchen: Adaptive re-use of a historic comfort station into a restaurant and social club in Dorchester, MA
- 2022, The City of Boston, MA: Neighborhood plan focused on innovations in low-rise housing in the neighborhood of Mattapan
- 2021, NFLSRE (laboratory real estate developer): Facade and ground-level adaptive re-use of a historic building in the Boston Seaport
- 2021, WS Development: Design and construction (design-build contract) of a public art installation in the Boston Seaport
- 2021, The City of Boston, MA: Strategy and design for human-centered smart city integration in the public realm
- 2020, The New England Innovation Academy: Adaptive re-use of a rural conference center for an upper school
- 2019, Tanám: Design and construction (design-build contract) of a restaurant and performance space in Somerville, MA
- 2018, SolBe Learning Center: Design of an early learning center
- 2017, Crescent Communities: Prototypes for 21st century housing design

2010–2015	Utile, Inc. Boston, MA Senior Designer and Project Manager Practiced architecture and urban design. Led award-winning projects resulting in built work, competitions, and master plans. Selected projects include future use parking garage design, multi-family housing, urban design for sites at risk of sea level rise, cultural landscape design, and educational design.
2008	Office dA Boston, MA Intern Architect
2006	Howeler + Yoon Architecture Boston, MA Intern Architect
2003–2004	DEGW Design Consultancy London, England Design Researcher under Frank Duffy

Honors and Awards in Design Practice

Supernormal

2024	2024 Boston Society of Architects Small Firms Design Award Awarded for the design of an adaptive re-use of a historic comfort station into a dining and social space in Dorchester, MA, with additional commendation for Social Impact Advancement.
2023	Paul & Niki Tsongas Award Awarded for design excellence on behalf of Preservation Massachusetts for the design of The Uphams Corner Comfort Station.
2023	Boston Preservation Alliance Preservation Achievement Award Awarded for design excellence received for design of an adaptive re-use project converting a long-abandoned and historically significant public comfort station into a restaurant focused on preservation of the culinary diaspora of local immigrants in Boston's Dorchester neighborhood.
2020	Boston Design Biennial (Design Seaport) Winner Selected through a juried competition process as one of five winners of the design biennial, which honours emerging design and visual art practices. With a substantial monetary award and in-kind support, Supernormal was also awarded the opportunity to design a public art installation at the public entrance to the Seaport.
2019	Berkeley Turner Center For Housing Innovation, Housing Lab Finalist Selected as a finalist for funding and support within the 2019 Housing Lab cohort for the "Bit by Bit," an approach to infill housing that bridges digital and physical design innovation. Travel to CA awarded to the design team.

- 2019** **National Science Foundation Research Grant**
Awarded to Supernormal as a sub-award by the Emerson Engagement Lab for research related to the creation of a data exploration tool designed to visualize 311 data in relationship to urban decision-making. NSF research grant IIS-1815310, “CHS: Small: Collaborative Research: Making Information Deserts Visible: computational models, disparities in civic technology use, and urban decision making.”
- 2019** **Boston Society of Architects Small Firms Design Award**
Awarded for the design of SolBe Learning Center, an early education center in Chestnut Hill, MA.
- 2019** **Boston Society of Architects Small Firms Design Award**
Awarded for the design of Tanam, a 10-seat space for performance art and “narrative cuisine” in Somerville, MA.
- 2019** **Dezeen Awards Shortlist, Civic and Cultural Interiors**
The SolBe Learning Center, an early education center in Chestnut Hill, MA, was shortlisted in this widely recognized international awards cycle.
- 2019** **Dezeen Awards, Restaurant and Bar Interiors**
Tanam, a 10-seat space for performance art and “narrative cuisine” in Somerville, MA, was long-listed.
- 2019** **IES Illumination Award of Merit**
Highest award received for the design and use of lighting in the SolBe Learning Center early education project (construction completed in 2019). Role: Lead Designer.
- 2017** **Next City Big Idea Challenge**
First prize awarded for a design proposal involving the renovation of a former warehouse into a center for community healthcare, fresh food, and education. Role: Lead Designer.
- 2016** **Boston Society of Architects Unbuilt Design Award**
Awarded for the SolBe Learning Center Prototype, an early education center. In collaboration with BOS|UA. 2016.
- 2016** **Global City Teams Challenge Leadership Prize**
Prize awarded to exceptional Action Cluster teams that collaborate across industries to build, deploy, and test transformative IoT applications. The Local Sensing Action Cluster tests promising urban design and planning applications for IoT technology in Boston. Role: Data Analysis and Urban Design.
- 2016** **Better Philadelphia Challenge Edmund N. Bacon Award**
Competition held by the Philadelphia Center for Architecture and Design in memory of iconic city planner Ed Bacon. Second place winner. Infill-adelphia proposed a data-driven approach to neighborhood redevelopment with a focus on community health and incremental infill development. Role: Lead Designer.

Utile, Inc.

2015

Living with Water Competition Out of the Box Award

Competition sponsored by the City of Boston and the Boston Society of Architects. Led Utile's multi-disciplinary competition team focused on a phased approach to district development and urban block morphology in an era of sea level rise. Role: Project Design Lead.

2015

Boston Society of Landscape Architects Honor Award for General Design

For the Lawn on D at the Boston Exhibition and Convention Center. In collaboration with Sasaki Associates. Role: Senior Designer and Project Manager. Client: Massachusetts Convention Center Authority.

2015

Rethinking the Future Awards Honorable Mention

For High Street City: (Gradually) Living with Water, a conceptual urban design project. The project imagines the flooding and elevated rehabilitation of an Boston neighborhood vulnerable to sea level rise and climate instability. Role: Project Design Lead.

2014

ParkingPLUS Design Challenge Winner

As one of four teams selected to re-think the role of the parking structure and its urban context in Long Island's downtowns, Utile and collaborators teamed with Rockville Centre to propose a prototypical future use parking garage and associated urban design strategies that will allow for urban transformation as the needs of the community shift away from individual vehicular transit. Role: Senior Designer and Project Manager.

Office dA

2009

Progressive Architecture (P/A) Award Honorable Mention

Member of 4-person design team at Office dA for award-winning Thunder Stadium project in St. Paul, Minnesota, a 600,000 sq ft soccer-specific mixed use stadium project. Role: Intern Architect.

Academic Appointments

2019—Present

Harvard University Graduate School of Design

Assistant Professor in the Practice of Architecture

Courses Taught

Spring 2025 Products of Practice Research Seminar

Spring 2025 MArch I Thesis Project

Fall 2024 Collaborative Design Engineering Studio I - Co-Coordinator

Fall 2024 Elements of the Urban Stack Lecture Course

Fall 2024	MArch I Thesis Project
Fall 2024	MDE Pre-term Workshop - Co-Coordinator
Spring 2024	Options Studio: Urban Glitch: Systems Linked Architecture
Spring 2024	MArch I Thesis Project
Fall 2023	Collaborative Design Engineering Studio I - Co-Coordinator
Fall 2023	Elements of the Urban Stack Lecture Course
Fall 2023	Independent Study by MDes candidate Alec Wagner on Values Sensitive Design Methods
Fall 2023	Elements of the Urban Stack Lecture Course
Fall 2023	MDE Pre-term Workshop - Co-Coordinator
Spring 2023	MArch I Thesis Project
Spring 2023	Products of Practice Research Seminar
Fall 2022	Independent Study by MDes candidate Kendall Nicholson on Revisionary Theory: Critical Architectural Practice
Fall 2022	Collaborative Design Engineering Studio I - Co-Coordinator
Fall 2022	Elements of the Urban Stack Lecture Course
Fall 2022	MDE Pre-term Workshop - Co-Coordinator
Spring 2022	MArch I Thesis Project
Spring 2022	Products of Practice Research Seminar
Spring 2022	Independent Design Engineering Project
Fall 2021	Collaborative Design Engineering Studio I - Co-Coordinator
Fall 2021	Elements of the Urban Stack Lecture Course
Fall 2021	MDE Pre-term Workshop - Co-Coordinator
Spring 2021	Products of Practice Research Seminar
Fall 2020	Collaborative Design Engineering Studio I - Co-Coordinator
Fall 2020	Elements of the Urban Stack Lecture Course
Spring 2020	MArch I Thesis Project
Spring 2020	Products of Practice Research Seminar
Spring 2020	Independent Design Engineering Project
Fall 2019	Collaborative Design Engineering Studio I
Fall 2019	Elements of the Urban Stack Lecture Course

2021—Present

Harvard University School of Engineering and Applied Sciences

Preceptor

Develop and teach original content within the MS/MBA joint degree program.

Courses Taught

Fall 2025	Design, Theory, and Practice - Co-Coordinator
Fall 2024	Design, Theory, and Practice - Co-Coordinator
Fall 2023	Design, Theory, and Practice - Co-Coordinator

Fall 2022 Design, Theory, and Practice - Co-Coordinator
Fall 2021 Design, Theory, and Practice - Co-Coordinator

2016–2018

Harvard University Graduate School of Design

Visiting Critic

Courses Taught

Spring 2018 Master of Architecture I Thesis Project
Fall 2018 Architecture Core II Studio: SITUATE
Spring 2017 Architecture Core II Studio: SITUATE
Fall 2016 Architecture Core III Studio: INTEGRATE

2014–2016

MIT Media Lab, Social Computing Group

Researcher

Designed and led Big Data for Small Places research project. Managed graduate and undergraduate research on emerging frameworks for block-scale urban analysis and design in an era of big data. Data sources included geo-referenced anonymized mobile device data and in-house developed sensor network data.

2009–2014

Northeastern University School of Architecture

Lecturer

Courses Taught

Spring 2014 Masters Degree Project Studio
Fall 2013 Housing and Aggregation Studio - Coordinator
Fall 2012 Housing and Aggregation Studio - Coordinator
Fall 2011 Housing and Aggregation Studio
Fall 2010 Housing and Aggregation Studio
Fall 2009 Housing and Aggregation Studio

2007–2009

Harvard University Graduate School of Design

Teaching Assistantships

Spring 2009 Architecture Core IV Studio: Architectural Design: Cities, New Ecologies. Critic: John Hong. Program Coordinator: Lluís Ortega.
Fall 2008 Architecture Core I Studio: Introduction to Design and Visual Studies in Architecture (GSD 1110). Critic: Mariana Ibanez. Program Coordinator: Preston Scott Cohen.
Spring 2008 Architecture Core IV Studio: Multi-family housing design. Critic: Ana Maria Duran. Program Coordinator: Monica Ponce de Leon.
Fall 2007 Options Studio: Visiting History: Bauhaus in America (GSD 1310). Critic: Monica Ponce de Leon.

2007–2008

Harvard University Graduate School of Design

Research Assistantships

2008 Faculty: Monica Ponce de Leon
Topic: Housing Aggregation

2007 Faculty: Monica Ponce de Leon
Topic: Industrial Design, Consumerism, and Spatial Production

2007 Faculty: Monica Ponce de Leon
Topic: Material-based Environmental Impact Analysis

2008 Graduate School of Design Career Discovery Program
Studio Instructor in Architecture

Publications:

Books, Book Chapters, and Studio Reports *peer reviewed

- 2025** Christoforetti, E. Chapter 3 in: Digital Urbanism, ed. Sarah Williams. Actar, 2025.
- 2025** Frenchman, D., Gronfeidt, T., & Thorsteinsson, S. Interview in: Designing the X. MIT SA+P Press, 2025.
- 2025** Christoforetti, E. Spring 2024 Harvard GSD Option Studio Report entitled Urban Glitch: Systems-linked Architecture in a Contingent World. Harvard Graduate School of Design, 2025. https://issuu.com/gsdharvard/docs/urban_glitch_systems-linked_architecture_in_a_con
- 2024** Christoforetti, E. "Introduction" to Delving Deeper: Comprehensive policy perspective into forcible displacement. An introduction to the study and report on the confluence of finance, technology, and policy as a collaborative response to crises of housing and displacement, London Politica, 2024.
- 2022** Christoforetti, E., and El Sayah, Romy. "Collective Design for Collective Living." Chapter 17 in Machine Learning and the City: Applications in Architecture and Urban Design, ed. Carta, Silvio. Wiley, 2022.
- 2017** Christoforetti, E. "Big Data for Small Places: A Conversation in New Practices of Urban Contexts." Chapter 1.04 in Codify | Parametric and Computational Design in Landscape Architecture, ed. Cantrell, Bradley and Mekies. Routledge, 2017.

Journals, Catalogues, and Conference Proceedings *peer reviewed

- 2025** * Christoforetti, E. B., & Verganti, R. (2025). Designing for our better selves – a call for design in the 21st century to move beyond a user-centered approach. The Design Journal, 28(1), 54–57. <https://doi.org/10.1080/14606925.2025.2455638>
- 2024** * Christoforetti, E. B., and Witt, A. (2024) Data as Design Research: Mediating Processes, Protocols, and Precedent in Practice, in Gray, C., Ciliotta Chehade, E., Hekkert, P., Forlano, L., Ciuccarelli, P., Lloyd, P. (eds.), DRS2024: Boston, 23–28 June, Boston, USA. <https://doi.org/10.21606/drs.2024.157>

- 2022** Christoforetti, E. "After Architecture: Body as Building." Pidgin 30. Princeton University. School of Architecture. Spring 2022.
- 2022** Christoforetti, E. "How Housing Digitalization may Change the Ways the Built Environment is Designed and Built." Bringing Digitalization Home symposium publication. Joint Center for Housing Studies of Harvard University. Fall 2022.
- 2022** Ed. Cotimbo, Daniela. RE: DEFINE THE BOUNDARIES: The Re: Humanism 2 Catalogue. Kabbapit Editions, 2022.
- 2021** * Gordon, Eric & Harlow, John & Teng, Melissa & Christoferetti, Elizabeth. (2021). Toward A Collaborative Smart City: A Play-Based Urban Living Laboratory in Boston. International Journal of Human-Computer Interaction. 39. 1-17. 10.1080/10447318.2021.2012384.
- 2020** Nakazawa, P. and Christoforetti, E. "Urban Stack" in Champs Elysees: History & Perspectives, a companion publication to the exhibition by the same name at the Pavillon de l'Arsenal, Paris, Winter 2020.
- 2019** * D'Ignazio, Catherine & Gordon, Eric & Christoforetti, Elizabeth. (2019). Sensors and Civics: Toward a Community-centered Smart City. 10.1108/978-1-78769-139-120191008.
- 2019** * D'Ignazio, C., Gordon, E. & Christoforetti, E. (2019) "Participatory Urban Sensing: a Blueprint for a Community-led Smart City." Nanna Verhoeff, Michiel de Lange and Sigrid Merx (eds.), Urban Interfaces: Media, Art, and Performance in Public Spaces. Special Issue for Leonardo Electronic Almanac (MIT Press) 22, 4.
- 2010** Christoforetti, Elizabeth. 2010 "Growing Middle Space." In Infrastructure and the Future: Assessing the Architect's Role, ed. Lawrence, Amanda and Christoforetti, Elizabeth. Northeastern University.

Edited Volumes and Periodicals

- 2024** Guest Ed. Christoforetti, E. and Reidel, J. Harvard Design Magazine 52: Instruments of Service. Fall 2024. <https://issuu.com/gsdharvard/docs/hdm52>
- 2018** Christoforetti, E., Cohen, W., and Fash, N. "The Marine Industrial Cloud." In Architecture Boston. Spring 2018: Port (Volume21n1): 42-43.
- 2013** Love, Tim and Christoforetti, Elizabeth. "Wash 'n' Dry City." In Architecture Boston. Winter 2013: Coast (Volume 16n4).
- 2013** Christoforetti, Elizabeth. "Gropius Stereoscopic Performance." In Architecture Boston. Web. Summer 2013: American Gropius (Volume 16n2).

Academic Awards and Funded Research

2025	Harvard Center for Green Buildings and Cities 2025 Faculty Grant Awarded in for research represented in the 2025 Venice installation “Continuously-Becoming Home” and the directly related book publication project, “Our Artificial Nature.” \$20,000.
2024	Rappaport Institute for Greater Boston, Harvard Kennedy School Awarded a grant for research on “Low Energy and Affordable ADU: Systems Integrated Architecture.” \$55,000.
2024	Dean’s Junior Faculty Research Grant Awarded in for research for “Our Artificial Nature: An Exhibition and Book on Structural Transformations in Design Practice.” \$20,000.
2024	Real Estate Research Grant Harvard GSD Awarded to support research assistants for project entitled “Low Energy and Affordable ADU: Systems Integrated Architecture.” \$7,500.
2023	Harvard Center for Green Buildings and Cities 2023 Faculty Grant Awarded for research on the design of affordable and energy efficient small-scale infill housing for project entitled “Low Energy and Affordable ADU: Systems Integrated Architecture.” \$20,000
2023	Student Forum Recognition Award for Outstanding Achievement Design Engineering Faculty Award Winner Awarded by student vote to honor teaching performance.
2022	Dean’s Junior Faculty Research Grant Award Awarded in collaboration with Carole Voulgaris for research on emerging methods of web-based participation and geospatial data visualization techniques in relationship to local zoning information. \$20,000
2021	Re: Humanism Prize A prize and related exhibition installation focused on the relationship between art and artificial intelligence; awarded for work on human-machine creative collaboration. Selected through a juried competition process. An award and exhibition installation at MAXXI National Museum of Contemporary Art and Architecture. Rome, Italy.
2021	Harvard Center for Green Buildings and Cities 2021 Faculty Grant Awarded in collaboration with Carole Voulgaris for research on the development of a system of metrics and corollary open source tool that evaluates issues of feasibility, sustainability, and quality in block-level housing design and development. \$20,000.

- 2017** **Next City Vanguard Fellowship**
Selected to travel to Montreal and participate in a four-day urban leadership conference. Montreal, Canada.
- 2015** **Knight Foundation Prototype Fund Grant**
Received a grant for Placelet, a sensor network developed to analyze and develop metrics for the function of urban places. Placelet is part of the Big Data for Small Places study at the MIT Media Lab Social Computing Group. Role: Lead Researcher. \$35,000.
- 2007** **Federal Home Loan Bank of Boston Affordable Housing Award**
Led a cross-disciplinary team to design and plan a development of 35 affordable rental and ownership units and an abutting landscape in Lawrence, MA.
Award: 3rd place.

Invited Lectures and Public Speaking

Public Lectures and Panels

- 2025** **Biennale Architettura 2025: GENS Public Programme**
Invited workshop and conversation entitled Continuously-Becoming Home. Corderie dell'Arsenale, Venice, IT. Fall 2025.
- 2025** **Tech Perspectives: AI & the Future of AEC Conference**
Invited talk entitled Artificial Intelligence and Collaboration: The Human Dimension. Japan Society, New York, NY. Summer 2025.
- 2025** **2025 SUTD MArch Lecture Series**
Singapore University of Technology and Design (SUTD)
Invited lecture titled The Architect in a World of Changing Values. Singapore. Spring 2025.
- 2025** **Eames Institute Discussion Series (San Francisco Design Week)**
Invited talk and panel discussion on the agency of design practice in confronting systemic change. San Francisco, CA. Spring 2025.
- 2025** **Harvard Design Magazine Issue 52 Lecture and Discussion at The Design School at Arizona State University (ASU)**
Invited talk and discussion on Harvard Design Magazine Issue 52: Instruments of Service, Ed. Christoforetti, E. and Reidel, J. Tempe, AZ. Spring 2025.
- 2025** **Department of Architecture Lecture Series at Georgia Institute of Technology**
Invited talk and discussion on The Architect in a World of Changing Values: From the Outside In and Inside Out. Atlanta, GA. Spring 2025.
Recording: https://www.youtube.com/watch?v=z_fBMHMsagw

- 2025** **Artificial Intelligence in Architecture (AI+A) Salon Series**
Invited talk and discussion on Value/Values. New York, NY. Spring 2025.
Recording: <https://www.centerforarchitecture.org/video/artificial-intelligence-in-architecture/>
- 2024** **Harvard Design Magazine Issue 52 Launch Lecture at Harvard GSD**
Delivered framing talk and remarks on the content of Harvard Design Magazine Issue 52: Instruments of Service, Ed. Christoforetti, E. and Reidel, J. Cambridge, MA. Fall 2024. Recording: <https://www.gsd.harvard.edu/event/harvard-design-magazine-52-instruments-of-service/>
- 2024** **Inundation District: A joint conversation on design, policy, and sea level rise in America's urban districts, Harvard Kennedy School and Harvard GSD Joint Event**
Panelist in cross-disciplinary conversation between the public and private sectors regarding the need for practices of cross-sector collaboration to confront sea level rise in urban areas. Cambridge, MA. Spring 2024.
- 2024** **"Conversations" Lecture Series at the Boston Society of Architects**
Invited lecture and discussion on works in practice. Supernormal's ongoing work on systems integrated architecture was presented through the lens of a single project involving scalable solutions to additional dwelling units. Talk entitled Systems-linked Architecture. Boston, MA. Spring 2024.
Recording: <https://www.youtube.com/watch?v=P9ZbK5egL4w>
- 2024** **Agency: Atmosphere 16 Keynote Lecture at the University of Manitoba**
Invited keynote lecture entitled Agency, Complexity, and Design Practice in an Era of Scalable Systems. Winnipeg, Manitoba, Canada. Spring 2024
Recording: https://www.youtube.com/watch?v=I_Es6gp1M7Q
- 2023** **Fall 2023 Public Lecture Series at Harvard GSD**
Our Artificial Nature: Perspectives on Design for an Era of Environmental Change. Talk and discussion with MoMA Curator Carson Chan on the trajectory of design research and practice in response to environmental change. Cambridge, MA. Fall 2023. Recording: <https://www.youtube.com/watch?v=amiLO-49d2w>
- 2023** **_positions Lecture Series at Harvard GSD**
Invited talk and discussion on the practice of Supernormal in relation to the wider field of design as part of the Department of Architecture faculty lecture series. Cambridge, MA. Fall 2023.
Recording: <https://www.youtube.com/watch?v=KUHE8fml6bs>
- 2021** **Seaport Sessions: Design Seaport**
Invited talk and panel conversation on Supernormal's installation within the Design Seaport public art program. Spring 2021.

- 2019** **Boston Society of Architects Practice Series**
Invited talk and panel conversation on emerging potentials in architectural practice. Boston, MA. Spring 2019.
- 2019** **Zube Lecture Series at the University of Massachusetts Amherst College of Humanities & Fine Arts**
Invited lecture titled Supernormal: An exploration of post-digital design practice. Amherst, MA Spring 2019.
- 2018** **City College of New York, Spring Sciame Lecture Series**
Invited talk titled Supernormal. New York, NY 2018.

Conferences, Symposia, and Other Speaking Engagements

- 2025** **Environmental Adaptions/Adaptive Environments**
Harvard Center for Green Buildings and Cities Symposium
Invited talk on recent research titled A Speculative Perspective (on low-energy and systems-linked architecture as act and artifact). Cambridge, MA.
- 2025** **Boston Area Research Initiative**
2025 Conference
Invited talk on recent research titled Accelerating Production of ADUs through Research Backed Program Design. Presented with City of Boston Mayor's Office of New Urban Mechanics and Boston Home Center. Boston, MA.
- 2025** **Harvard GSD Master in Design Studies Program Symposium**
New Mediums in Architecture
Invited talk on the work of Supernormal. Participant in related round-table discussion moderated by Mohsen Mostafavi. Cambridge, MA.
- 2025** **The Design School at Arizona State University (ASU)**
Faculty Discussion Series
Invited talk and discussion on Interdisciplinarity and the Disciplinary Core: Challenges in Design Pedagogy. Tempe, AZ.
- 2025** **Head Hi**
Harvard Design Magazine Issue 52 Launch
Invited talk and panel on Harvard Design Magazine Issue 52: Instruments of Service, Ed. Christoforetti, E. and Reidel, J.. New York, NY.
- 2025** **Mayors' Institute for City Design**
Just City Mayoral Fellowship Program
Invited talk on Innovative Practices in Housing Design and Delivery. Cambridge, MA.

- 2025** **Harvard GSD Town Hall Meeting**
Invited talk and discussion on Harvard Design Magazine Issue 52: Instruments of Service. Online, Cambridge, MA.
<https://www.youtube.com/watch?v=ZW1SXNuMYBw>
- 2024** **City of Boston Starter Home Symposia and Sprint**
Invited by the Mayor's Office of Housing to lead design within a focused group of developers, financing professionals, and municipal staff to imagine policy, construction, development, and financial innovation to enable middle income infill housing in Boston, MA. Boston, MA.
- 2024** **City of Boston Homes Center ADU Fair Panel**
Invited presentation of research efforts on Accessory Dwelling Unit design, finance, and policy innovation to municipal staff and citizens. Presented by Research Associate Charu Singh. Boston, MA.
- 2024** **SHoP Architects SHoP Week Series**
Invited talk on Artificial Intelligence in Design Practice. New York, NY.
- 2024** **Design Research Society Conference**
Opening talk delivered with Andrew Witt on Harvard MDE and the Future of Design Pedagogy at DRS 2024 international design conference on design methods and practice. Cambridge, MA.
- 2024** **IED (Istituto Europeo di Design) Turin**
Interdisciplinary Design Degree Lecture Series
Invited lecture delivered on Our Artificial Nature: Emerging Practices of the Built Environment. Turin, Italy.
- 2024** **American Planning Association National Conference**
Selected within a competitive process to present research on Open Zoning Feed Specification, a parcel-level approach to systematizing and making legible zoning data for missing middle housing. Minneapolis, MN.
- 2024** **Mayors' Institute for City Design**
Just City Mayoral Fellowship Program
Invited Speaker and Expert Panelist. Spent three days advising mayors within the Just City Mayoral Fellowship program on municipal challenges related to urban practices. Cambridge, MA.
- 2023** **AIA New York**
Artificial Intelligence in Architecture (AI+A): Future of Architectural Practice
Invited talk and discussion summarizing the current state of architectural practice in relation to Artificial Intelligence. New York, NY.
Recording: <https://www.centerforarchitecture.org/video/artificial-intelligence-in-architecture-aia-future-of-architectural-practice/>

- 2023** **Joint Center for Housing Studies of Harvard University**
The State of Housing 2023
Panel moderation and discussion entitled “Outside” on the state of housing in relation to zoning and factors driving design from the outside in. Cambridge, MA.
- 2023** **Northeastern University College of Arts, Media and Design**
What is Design Research? Interdisciplinary Perspectives
Invited talk entitled Design Research in Practice addressing the relationship between human values and scalable systems of design. Cambridge, MA.
- 2023** **International Council on Open Building**
Beyond Single Use: Open Building, Architecture, and Urban Design
Invited talk entitled Scalable Systems of Design on the work of Supernormal focusing on recent projects and practice-based research around the design imperatives of finance-driven design.
- 2023** **Mayors Institute for City Design**
Just City Mayoral Fellowship Introduction Series
Invited talk at the Lincoln Institute on Land Policy on emerging research agendas, collaborative design methodologies, and the practice and work of Supernormal.
- 2022** **Boston Society of Architects**
Sustainability Education Committee Lecture Series
Invited talk on Engaged Practice as a Platform for “Sustainable” Design featuring perspectives from practice and the academy.
- 2022** **Boston Society of Architects Summer Sessions Forum**
Architecture Schools Engaging, Innovating, and Changing the Field
Invited talk and panelist as part of the BSA Summer Sessions on Professional Practice. This Summer Session focused on how schools are engaging with, innovating in, and changing the teaching and understanding of practice of architecture.
- 2022** **MIT Norman B. Levanthal Center for Advanced Urbanism Discussion**
Future Makers: Blueprints for the Future of Pedagogy and Practice
Invited participant at the third of five gatherings on the topic of Digital Urbanism. Discussion focused upon the role of pedagogy and relationship between research and practice in the advancement of digital urbanism.
- 2022** **Harvard Joint Center for Housing Studies Conference**
Bringing Digitization Home: How Can Technology Address Housing Challenges?
Invited commenter, panelist, and written contributor on the panel “How Is Digitalization Changing How Housing Is Designed & Built?”
- 2022** **American Institute of Architects Building Connections Congress**
Technology in Architectural Practice Session Digital Transformation and Leveraging Community Data.
Invited panelist. Online (during COVID-19).

- 2021** **Stockholm School of Economics House of Innovation Conference**
Dialogues in the Garden: Reframe to Restart Conference
Invited dialogue entitled A New Design Manifesto: From Userism to Ourism. In conversation with Professor Roberto Verganti. Online (during COVID-19).
- 2021** **PRIMER21 Global Conference**
Invited lecture entitled After Architecture: Body as Building on human-machine collaboration in design practice and cultural production. Online (during COVID-19).
- 2021** **American Institute of Architects Building Connections Congress 2021**
Technology in Architectural Practice Sessions
Invited talk entitled Machine Intelligence and Architectural Practice on the changing nature of the architectural model from modello and maquette to machine learning. Online (during COVID-19).
- 2020** **Urban Land Institute Making Connections Series**
Invited talk on the development and recent work of Supernormal. Online (during COVID-19).
- 2020** **Boston Society of Architects**
Practice Based Research Conference
Invited talk entitled What does IP have to do with design practice? Online (during COVID-19).
- 2020** **Sasaki Foundation Speaker Series**
Moderator for public panel on making change in housing policy and practice. Online (during COVID-19).
- 2020** **DigitalFUTURES WORLD : ARCHITECTS UNITE**
Machine Intelligence in Architecture Session
Invited talk on recent research entitled Collective design for collective living: Machine learning, the participatory processes, and the changing role of the architect. Online (during COVID-19).
- 2020** **Beyond AEC Conference**
Invited talk as featured speaker on the topic of the recent work of Supernormal. Waltham, MA.
- 2019** **Facades +**
Invited talk and affiliated workshop, co-taught with Perkins + Will, on the topic of Big Data and Design. New York, NY.
- 2019** **AHIC Affordable Housing Summit**
Invited talk and panel conversation on the use of emerging technologies in housing design. Nashville, TN.

- 2019** **Urban Land Institute (ULI) Young Leadership Group**
Invited presentation and panel participation on the topic of Data and Placemaking. Boston, MA.
- 2018** **Harvard Kennedy School**
Fairness, Sustainability and Data for the Global South Workshop
Invited talk titled Building Civic Form and Frameworks within Infrastructures of Urban Data. Cambridge, MA.
- 2018** **Ignite Connecting Technologies & Communities (ICTC) workshop**
Invited NSF-funded workshop participation. College Park, MD.
- 2018** **Harvard Graduate School of Design, Design Discovery Lecture Series**
Invited talk titled Supernormal. Cambridge, MA.
- 2018** **INCOSE (International Council on Systems Engineering) International Workshop**
Invited talk titled Big Data for Small Places: Utilizing Emerging Quantitative Information for Improved Urban Quality . Web-based conference.
- 2018** **National University of Ireland Maynooth Workshop: The Right to the Smart City: Citizenship, Civic Participation, Urban Commons and Co-Creation**
Paper co-written with Eric Gordon and Catherine D'Ignazio, delivered by C. D'Ignazio. Participatory Urban Sensing: a Blueprint for a Community-led Smart City. Maynooth, County Kildare, Ireland.
- 2017** **Urbanism Summit**
Invited talk titled Systematizing the Small. Boston, MA.
- 2017** **Congress for the New Urbanism**
Invited talk titled Big Data for Small Places. Seattle, WA.
Redording: <https://www.youtube.com/watch?v=SaawtYyMbeU>
- 2016** **Boston Society of Architects Placemaking Network**
Invited talk titled Using quantitative methods to understand and transform the quality of our urban places. Boston, MA.
- 2016** **Yale School of Management Real Estate Conference**
Invited talk titled Leveraging new methods in data, design, and development. New Haven, CT.
- 2016** **American Architectural Foundation Civic Leadership Design Forum**
Served on panel during round-table discussion on the intersection of design and technology. Cambridge, MA.
- 2016** **Mayors Institute for City Design**
Served on panel as design expert and delivered talk on Agile design practice and the feedback loop between data and design. Oakland, CA.

- 2016** **Harvard Graduate School of Design**
Served on panel during a public event addressing professional practice in architecture and urban design. Cambridge, MA.
- 2016** **Global City Teams Challenge (GCTC) Expo**
Delivered talk titled The Urban Sense Lab sensor testbed and hyperlocal data collection and analysis in public-private partnerships. Austin, TX.
- 2016** **ALSA (American Society of Landscape Architects) Regional Conference**
Delivered talk titled Big Data for Small Places and new technological capacity in the design of the public realm. Nashville, TN.
- 2015** **ABX 2015 Architecture Boston Expo Keynote Symposium**
Invited talk titled The role of research in practice. Boston, MA.
- 2015** **Boston Society of Architects**
Invited talk titled The Lawn on D and BCEC (Boston Convention and Exhibition Center) urban design methods. Boston, MA.
- 2014** **AIA New England Regional Conference**
Invited talk titled The Future of Practice and Services in Architecture and Urban Design. Providence, RI.

Academic Course Guest Lectures

- 2025** **Harvard GSD Department of Architecture**
Course: Design Fundamentals, The Postdigital, and the Anthropocene
Invited talk and discussion on the topic of Artificial Intelligence | Architectural Intelligence. Cambridge, MA. Instructor: Antoine Picon. Spring 2025.
- 2025** **Harvard GSD Department of Landscape Architecture**
Course: Regenerative Design in the Territory: Recalibrating Supply Chain Ecologies
Invited talk and discussion on the topic of Systems Mapping. Cambridge, MA. Instructor: Alberto Kritzer. Spring 2025.
- 2025** **Wentworth Institute of Technology Department of Architecture**
Course: Theories of Practice
Invited lecture on the recent work and perspective of Supernormal. Instructor: Mark Pasnik. Boston, MA. Spring 2025.
- 2024** **MIT Department of Architecture**
Course: Professional Practice
Invited lecture on the recent work and perspective of Supernormal. Instructor: Cristina Parreño. Cambridge, MA. Fall 2024.

- 2024** **Harvard GSD Department of Architecture**
 Course: Frameworks of Practice
 Invited talk and discussion on Supernormal and the Challenges of Small-Scale Practice. Cambridge, MA. Instructor: Jacob Reidel Fall 2024.
- 2024** **Harvard GSD Department of Architecture**
 Course: Foundations of Practice Course
 Invited talk and discussion on Contemporary Imperatives in Design Practice. Cambridge, MA. Instructors: Jeffry Burchard, Gregg Garmisa, and Joelle Jefcoat. Fall 2024.
- 2024** **Wentworth Institute of Technology Department of Architecture,**
 Course: Theories of Practice
 Invited lecture on the recent work and perspective of Supernormal. Instructor: Mark Pasnik. Boston, MA. Spring 2024.
- 2024** **Northeastern University Department of Architecture**
 Option Studio: MBTA Communities Housing Law: The intersection of Land Use Policy and Urban Design
 Invited talk entitled Zoning as Data: Representing Urban Form. Instructor: Tim Love. Boston, MA. Spring 2024.
- 2023** **Harvard GSD Department of Architecture**
 Course: Foundations of Practice
 Invited talk and discussion on The Imperatives for Practice-Based Pedagogy. Cambridge, MA. Instructors: Jeffry Burchard and Gregg Garmisa. Fall 2023.
- 2023** **Harvard GSD Department of Architecture**
 Course: MArch II Proseminar
 Invited talk and discussion on Artificial Intelligence and the future of practice and pedagogy. Instructor: Scott Cohen. Cambridge, MA. Fall 2023.
- 2023** **Harvard GSD Master in Design Studies**
 MDes Open Project: Revisiting Field Conditions
 Invited lecture on Supernormal's ongoing work on infill housing, design-through-gap-filling and policy-linked design in Boston's neighborhood of Mattapan. Instructor: Elisa Silva. Spring 2023.
- 2022** **Harvard GSD Master in Design Studies**
 Proseminar in Publics: Of the Public. In the Public. By the Public.
 Invited talk on the practice and work of Supernormal. Instructor: Toni Griffin. Fall 2022.
- 2022** **Stockholm School of Economics,**
 Course: Leadership and Innovation
 Invited talk entitled Design Practices in the Workplace. Instructor: Roberto Verganti. Fall 2022.

- 2022** **Wentworth Institute of Technology Department of Architecture**
Course: Theories of Practice
Invited lecture on the recent work and perspective of Supernormal. Instructor: Mark Pasnik. Spring 2022.
- 2021** **University of Virginia School of Architecture**
Professional Practice Course Talk and Panel Conversation
Invited talk and panel conversation on the state of contemporary practice.
Instructor: Margaret Cavenagh. Spring 2021.
- 2021** **Wentworth Institute of Technology Department of Architecture**
Theories of Practice Course Lecture
Invited lecture on the recent work and perspective of Supernormal. Instructor: Mark Pasnik. Spring 2021.
- 2020** **Harvard GSD Department of Architecture.**
Course: Foundations of Practice
Invited lecture and conversation on Architecture and the digital:
A conversation on unknowns from the perspective of practice and regulation.
Instructors: Jeffry Burchard, Gregg Garmisa, and Tim Twomy. Fall 2020.
- 2020** **Harvard GSD Department of Urban Planning and Design**
Course: Preparation for Independent Thesis Proposal for MUP, MAUD, or MLAUD
Invited lecture on the history and contemporary practice of perspectival representation. Fall 2020.
- 2020** **Harvard GSD Department of Architecture**
Departmental Panel: Practice in Uncertain Times
Panelist. Invited to share experience and thoughts on the topic of practice during uncertain economic conditions. Online (during COVID-19) 2020.
- 2020** **Harvard GSD Department of Architecture**
Course: Thermal Monocoques
Invited lecture on total design in relationship to housing innovation and construction, with a focus on the use of cross laminated timber. Cambridge, MA 2020.
- 2017** **Wentworth University School of Architecture**
Course: Second Year Core Studio
Invited talk titled The Future of Urban Space. Boston, MA. Spring 2017.
- 2016** **Northeastern University School of Architecture**
Course: Multifamily Housing Studio
Invited lecture on Contemporary Masterplanning and Urban Design. Boston, MA, Fall 2016.

2016

Northeastern University School of Architecture

Course: Professional Practice

Invited talk on recent work titled Supernormal: A Hybrid Practice in a graduate Professional Practice course. Instructor: Chris Ryan. Fall, 2016.

2015

Harvard GSD

Course: Boston Public Art Lab: Producing Ephemeral Civic Interventions

Invited talk titled Progressive urban design practices, public art and the Lawn on D, Winter 2015.

Exhibitions

2025

TIME SPACE EXISTENCE

Palazzo Mora, Venice, Italy

Installation titled Continuously Becoming Home

Invited installation exhibited by the European Cultural Center in parallel with the 2025 Architecture Biennale. Continuously-Becoming Home explores it means to live together with new and artificial natures in a moment defined by environmental crisis and the emergence of artificial general intelligence is yet. The novel installation asks big questions about small domestic relationships and the design of housing and our interior lives in a time of significant natural, technological, and social change.

2025

In Common: Sites of Encounter

BSA Space, Boston, MA

Work Exhibited

Invited display of recent adaptive re-use work by Supernormal.

2023

Our Artificial Nature: Design Research for an Era of Environmental Change

Gund Hall, Harvard GSD Cambridge, MA

Curator and Exhibition Designer

Our Artificial Nature daylights the cultural, social, and technological processes emerging within design discourse in response to the environmental imperatives of our time. The in-progress research of the Center of Green Buildings and Cities (CGBC) core and affiliated research faculty at the GSD provides a window onto the often-invisible mechanics of the built environment that allow us to see, analyze, and design our future world in new and yet-unimagined ways. The collective body of work explores the challenging space between empirical and cultural information, scalable systems and local relevance, and data and design.

2021

Re: Humanism Exhibition

MAXXI: Museum of XXI Century Arts Rome, Italy

Installation titled After Architecture (Body as Building)

Artist Statement: As we shift into an era of machine intelligence authorship is unstable, driven by immediate and automated access to the digitized history of humanity and the capacity for a new mode of machine-augmented creative production. After Architecture cracks open the cultural production of architecture to imagine a new phase for the design in which any individual may have an authorial stake in the imagination and production of our built context. After Architecture is a machine learning model that encourages the disruption of authorship in architectural production and the extension of any body into the collective identity of place.

2020–2021

Design Seaport Public Art Series

One Seaport Courtyard Boston, MA

Public Art Installation entitled I'm For You (User Friendly)

Artist Statement: I'm for You (User Friendly) by Supernormal explores physical and digital closeness in the public realm in a year characterized by social distancing, systemic loneliness and political polarization. The interactive piece occupies public space during the shortest, coldest days of the year. It is designed to be most alive, engaging, and visible during the darkest and longest nights, when light is most scarce. I'm for You (User Friendly) is a reflection on real and imagined relationships between places, people, and their machines in a time of isolation.

2020

Balancing Act: Urbanism and Emerging Technologies

Center for Architecture & Design Seattle, WA

BSA Space Boston, MA

Work Exhibited

Throughout history, emerging technologies have inspired and informed the form and function of cities. A reflection on how these technologies have evolved our urban environments and what technology means to us today and in our future – to different people, at different times, in different places. Spring of 2019 (Boston) and Winter of 2020 (Seattle).

2018

NOW DOCKING: Envisioning new life for a 700-foot-long pier

BSA Space Boston, MA

Work Exhibited

In an effort to curate a spectrum of ideas—inspirational, provocative, futuristic—that transforms Dry Dock No. 4 into a signature park, ArchitectureBoston magazine invited a range of firms and artists to design and exhibit relevant work.

- 2010** **Erratics: A Genealogy of Rock Landscape, Featuring the Work of Claude Cormier Architectes Paysagistes**
Gund Hall Gallery, Harvard GSD Cambridge, MA
Exhibition Design Consultant
The Erratics exhibition proposed a speculative genealogy of rock-based landscape architecture, featuring work of Montreal-based landscape architect Claude Cormier. Collaborated with curators Charles Waldheim and Jane Hutton, and Director of Exhibitions, Dan Borelli, to design the exhibition.
- 2009** **Ecological Urbanism**
Gund Hall Gallery, Harvard GSD Cambridge, MA
Co-curator
Cross-scalar and cross-disciplinary exhibition research and content selection. Artists and designers included Sissel Tolaas, Richard T.T. Forman and the Fallen Fruit Project. Led by Gareth Doherty; collaborators include the Harvard GSD Fall 2008 'Curating Ecological Urbanism' class.
- 2008** **Platform 08 GSD**
Gund Hall Gallery, Harvard GSD Cambridge, MA
Work Exhibited
Graduate architecture project on Urban Sports Culture: A New Football Stadium for Boca Juniors in Buenos Aires exhibited upon GSD faculty selection. Critic: Jorge Silvetti.
- 2006** **Studioworks**
Gund Hall Gallery, Harvard GSD Cambridge, MA
Work Exhibited
Work exhibited upon GSD faculty selection.

Notable Media Features: Reviews, Research, Perspectives, and Design Work

- 2025** Schrijver, Lara. "Instruments of service: the profession through a different lens" a review of HDM 52 in Archined, June 23, 2025. <https://www.archined.nl/2025/06/instruments-of-service-het-vak-door-een-andere-bril/>
- 2025** Hill, John. "Book of the Week: Harvard Design Magazine No. 52: Instruments of Service," a review of HDM 52 in A Weekly Dose of Architecture Books, March 31, 2025. <https://archidose.substack.com/p/architecture-books-week-142025>
- 2025** McDermott, Nicholas. "Review of Harvard Design Magazine 52, Instruments of Service" in Constructs, Spring 2025. Ed. AJ Artemal. Yale University School of Architecture, 2025. <https://www.architecture.yale.edu/publications/415-constructs-spring-2025/nicholas-mcdermott-instruments-of-service>

- 2025** Design Observer's Design As Podcast, Season 2: Design as Discipline feature, Winter 2024. Interviewed by Lee Moreau. <https://designobserver.com/announcing-design-as-season-two/>
- 2025** ABC News "UpNorth Live" coverage of Supernormal's work on the creation of a community land trust and design for innovative workforce housing enabled by it. February 4, 2025.
- 2024** Berg, Nate. "Boston figured out how to make tiny backyard houses easier and cheaper to build." Fast Company. May 15, 2024. Accessed 5/15/24: < <https://www.fastcompany.com/91122095/boston-figured-out-how-to-make-tiny-backyard-houses-easier-and-cheaper-to-build> >
- 2024** Chan, Jamie. Notes on Progress: Sixteen Women Discuss What It Means To Be Female in Architecture School. Architect. May 2, 2024. Accessed 5/3/24: < <https://archinect.com/features/article/150423031/notes-on-progress-sixteen-women-discuss-what-it-means-to-be-female-in-architecture-school> >
- 2023** Amodeo, Leanne. "Out with the Old School, in with the Play School" in INDESIGNLIVE. Web. Jul. 2020, < <https://www.indesignlive.com/ideas/playful-learning-solbe-learning-centre> >. Cited Feb. 9, 2023.
- 2023** Dumcius, Gintautas, "Efforts to allow backyard units in Mattapan go before planning board this week" on Supernormal's work on policy for low-rise infill housing. WBUR. May 8, 2023.
- 2022** Allen, Matthew. "Environmental Justice, Energy Infrastructure, Migration and War: What Role Does Design Play in Mitigating a Crisis?" in Harvard GSD News. July 12, 2022. Accessed 4/5/25: <<https://www.gsd.harvard.edu/2022/07/environmental-justice-energy-infrastructure-migration-and-war-what-role-does-design-play-in-mitigating-a-crisis/>>
- 2022** Grimley, Chris and Smith, Kelly Harris. Universal Principles of Interior Design: 100 Ways to Develop Innovative Ideas, Enhance Usability, and Design Effective Solutions. Rockport Publishers, 2022. pp. 46-47.
- 2021** Petroni, Marco, "Contemporary art and artificial intelligence meet at MAXXI in Rome" in Domus. 27 May 2021. Accessed 5/25/25: <https://www.domusweb.it/en/art/gallery/2021/05/26/contemporary-art-and-artificial-intelligence-at-maxxi-in-rome.html>.
- 2020** Greenhouse, Pat, "The Shape of Art to Come" in The Boston Globe. 10 December 2020, B1 Metro.
- 2019** Dougherty, Matt, "2020 Vision" in Hospitality Design. December 2019, 106.
- 2019** Cox, Erin, "Rethinking Space: Alternative Approaches to Child Care Facilities" in LISC Early Learning Facilities Needs Assessment. November 2019, 102.

- 2019–2020** McKnight, Jenna, “Supernormal reimagines the classroom for children’s educational centre in Massachusetts.” Web. 26 Aug. 2019, < <https://www.dezeen.com/2019/08/26/solbe-learning-center-supernormal-massachusetts-learning-centre/> > Cited Apr. 14, 2020.
- 2015** Macht, Will. “Developing Resilient Waterfront Blocks” in Urban Land. May/June 2015, 83.
- 2014–2015** Macht, Will. “Flexible Parking Structures as Civic Catalysts” in Urban Land. January/February 2015, 96.
- 2014** Feature on High Street City: (Gradually) Living with Water in Rethinking the Future Awards. Web. 2015, <<https://awards.re-thinkingthefuture.com/high-street-city-gradually-living-with-water-utile-inc/>>. Cited Sept. 11, 2014.
- 2014** Macht, Will. “Universal Structures as Long-Term Sustainable Assets” Urban Land. November/December 2014, 96.
- 2014** Smith, Sean. “The Life of a New Architect: Elizabeth Christoforetti” Archinect. Web. 28 Aug. 2014, <<http://archinect.com/features/article/106956389/the-life-of-a-new-architect-elizabeth-christoforetti>>. Cited Sept. 11, 2014.
- 2014** Bernstein, Fred A. “Parking and Recreation.” Architectural Record. Web. 29 Jan. 2014, <<http://archrecord.construction.com/news/2014/01/140129-Parking-and-Recreation.asp>>. All cited content relevant. Cited Sept. 11, 2014.
- 2014** Flint, Anthony. “Why It Makes Sense for Long Island to Rethink the Parking Garage.” City Lab (from the Atlantic). Web. 28 Jan. 2014, <<http://www.citylab.com/commute/2014/01/why-it-makes-sense-long-island-rethink-parking-garage/8207/>>. Illus, para 9. Cited Sept 11, 2014.
- 2009** Studioworks, ed. GSD Faculty (Cambridge: Harvard GSD). Projects nominated and selected by faculty for print and web publication.
- 2008** Silvetti, Jorge. “Typology: Urban Sports Culture.” In Platform 08 GSD, ed. Kubo, Michael and Ortega, Lluís (New York: Actar, 2009), 108.
- 2008** Studioworks, ed. GSD Faculty (Cambridge: Harvard GSD). Projects nominated and selected by faculty for print and web publication.
- 2007** Studioworks, ed. GSD Faculty (Cambridge: Harvard GSD). Projects nominated and selected by faculty for print and web publication.
- 2006** Studioworks, ed. GSD Faculty (Cambridge: Harvard GSD). Projects nominated and selected by faculty for print and web publication.

Service

Harvard University Graduate School of Design

2024–Present

Practice Forum Chair

Lead committee of faculty with a focus on matters of design practice to advance research, theory, discourse, and dissemination in the field. Responsible for managing and overseeing practice-related distributional electives.

Events organized:

2025, Practice Models for Design in a Finite World (public lecture and workshop)

2025

KPF Traveling Fellowship Committee

2025

LDT Experimental Fellowship Committee

2024–2025

Interviewer for Architecture Technology Faculty Search

2024–2025

MArch II Admissions Committee

2024

Interviewer for Loeb Curator Search

2024

Center for Green Buildings and Cities Grant Committee

2019–2024

Practice Forum Committee

Events organized:

2023, Architecture as Labor: A Conversation on Unionization. A public event with guest panelists from practice.

2021, Practice, Public Space, and the Crisis of COVID-19. A conversation with expert guests across GSD Practice Courses.

2020–2023

MDE Admissions Committee

2020

Takenaka Internship Selection Committee

2018–2019

MArch I Admissions Committee

2016–2017

Harvard Innovation Labs Expert in Residence

External Academic Service

Ongoing

Visiting critic on design juries

Regularly invited to serve as visiting critic during mid- and final reviews of student work. Selected institutions include Harvard GSD (Departments of Architecture, Landscape Architecture, Urban Planning and Design, Master in Design Studies, Master in Design Engineering), Singapore University of Technology and Design (SUTD), MIT, University of Pennsylvania, RISD, Pratt Institute, Carnegie Mellon, Northeastern University, Yale School of Architecture, Ohio State University.

2025–Present

Biodesigners International Association (BIA)

Advisory Board Member

Founded by the Museum of 21st Century Design (Amsterdam) and the School of Design at the Central Academy of Fine Arts (Beijing).

- 2025** **ACSA 2025 Intersections Research Conference: AI DESIGN PRACTICES**
 Peer Reviewer
 Invited reviewer for conference papers on AI related practices and paradigms.
- 2024** **Design Research Society 2024 Conference Boston, MA**
 Track Co-Chair and Peer Reviewer
 Awarded track co-chair position upon peer-reviewed submission of written track proposal. Authored, organized, and led track entitled Data as Design Research: Mediating Processes, Protocols, and Precedent in Practice. Reviewed and coordinated papers to ensure high-quality contributions, facilitated session discussion.
- 2018** **ASCA 107th Annual Meeting**
 Peer Reviewer
 Open Project Session for ASCA (Association of Collegiate Schools of Architecture) Conference BLACK BOX: Articulating Architecture's Core in the Post-Digital Era.

Professional Service

- 2025** **2024 National Single Stair Architectural Design Competition**
 Judge/Juror
 Selected and served as juror for the national competition, focused on innovation in multifamily housing design using single-stair configurations that fit on typical parcels across the U.S. to help solve the housing crisis at the intersection of design and policy.
- 2024–Present** **RethinkAI's Civic AI Advisory Trust**
 National Leadership Board Member
 RethinkAI is an invited collective of scholars and civic tech champions convened by the New America think tank to support city and community leaders in building ambitious new AI pilots and translating learnings from those efforts into concrete guidance, policy recommendations and an AI blueprint for everyone. Provide expert counsel to pilots, guide research, and participate in directing the work of the collective.
- 2024** **AIA Tennessee Design Awards**
 Juror
 Selected and served as a juror for the annual regional AIA design awards.
- 2024** **Mayors Institute for City Design (MICD)**
 Advisor Allentown, PA
 Provided pro bono consultation through the MICD program to the Mayor of Allentown and his staff on urban design and policy for the improvement of three neighborhoods surrounding a key urban corridor with the goal of addressing the overlapping challenges of housing, social isolation, and economic mobility.

- 2021–Present** **Sleeping Bear Gateway Council Leelanau County, MI**
Board Member
Advise regional stakeholders on local design and development initiatives that balance economic, cultural, and natural sustainability with a focus on workforce housing.
- 2021–2023** **Boston Society of Architects Honors and Awards Committee**
Committee Member
Provide recommendations regarding the distribution of national and local design awards to the American Institute of Architects and the Boston Society of Architects.
- 2020** **Practice-based Research Conference**
Advisory Board Member
Served on a small group committee to structure and design content for the Practice-based Research Conference, hosted by the Boston Society of Architects.
- 2019–2021** **ArchitectureBoston Boston, MA**
Editorial Board Member
Provided editorial guidance for ArchitectureBoston, a quarterly publication of the Boston Society of Architects.
- 2017–2023** **Rotch Traveling Scholarship Boston, MA**
Committee Member
Responsibilities included jury participation, writing competition briefs, and serving as a mentor to traveling scholars.